Copyright – Graduate Representative Council – January 2019

University of Calgary

Rowena Johnson, Copyright Officer
Copyright Office: copyright@ucalgary.ca
Copyright compliance on campus is a critical issue

- Provost created “One-Stop” Copyright Shop and provides a budget for permissions

- University policy on the Acceptable Use of Material Protected by Copyright

- All third party materials with the exception of purchased texts and material covered by Copyright Act exceptions must be reviewed by Copyright Office staff
- Copy a work onto a white or blackboard

- Copy to present a work in class (via data projector)

- Copy to include in an exam

- Use fair dealing to copy short excerpts of a work with proper credit (e.g. charts, tables, illustrations, images) to include in your PP to be posted to course management system or as handouts
Copyright – EDUCATIONAL EXCEPTIONS

- Play a sound recording/Show a legally acquired film
- Use material from Internet if a legal posting
- User-generated content/”mash-up clause” – using pieces of others works to produce your own new work
- Communication by telecommunication – distance education - please contact copyright@ucalgary.ca for more information
FAIR DEALING – allows an individual to make a copy of a “short excerpt” of a copyright-protected work for individual research and study, education, critical analysis and review, news and news reporting, parody and satire

Must follow the six factors set out by the Supreme Court
- the purpose of the proposed copying, including whether it is for research, private study, education, review, criticism or news reporting;
- the character of the proposed copying, including whether it involves single or multiple copies, and whether the copy is destroyed after it is used for its specific intended purpose;
- the amount or proportion of the work which is proposed to be copied and the importance of that work;
- alternatives to copying the work, including whether there is a non-copyrighted equivalent available;
- the nature of the work, including whether it is published or unpublished; and
- the effect of the copying on the work, including whether the copy will compete with the commercial market of the original work

Multiple copies tend not to be considered fair

Copying or communicating multiple short excerpts from the same copyright-protected work, with the intention of copying or communicating the entire work, is prohibited
RESERVE – submit via web form (https://library.ucalgary.ca/teaching/reserves). The library will ensure copies of works are purchased if necessary.

PRINT COURSEPACKS – Bring your hard copy material and submit your electronic photocopy log to Bound & Copied.

DIGITAL READINGS – submit to the copyright email copyright@ucalgary.ca and include actual page numbers used as well as number of students in the class.
Course materials must be reviewed each semester in which they are used

Materials from the library databases are under licenses which determine how they can be used (i.e. shared via links and/or PDFs)

When you link, you are NOT making a copy so use a link whenever possible (to Library licensed material, web sites, etc.)

Material is in the public domain 50 years after the death of the creator. If using that type of material, look for an older source (e.g. from Project Gutenberg or other open access sites) instead of using from a book still in print

Use royalty free images from Wikimedia, Flickr, Microsoft licensed images, National Geographic
Copyright – RESOURCES FOR TA’s

- Copyright webpages
  - https://library.ucalgary.ca/copyright/

- Fair dealing guidelines
  - https://library.ucalgary.ca/copyright/

- Permitted uses chart
  - https://library.ucalgary.ca/ld.php?content_id=34050584

- Copyright Office staff are available to review course materials
  - copyright@ucalgary.ca
Acceptable Use of Material Protected by Copyright – University Policy -

Theses Copyright Guidelines -
http://libanswers.ucalgary.ca/loader.php?fid=8686&type=1&key=df3a77447e9a47c688fa2e3ec623fd9b

Fair Dealing Guidance for Students -
https://library.ucalgary.ca/ld.php?content_id=34108857

Scholarly Communications (publishing, author rights, predatory publishers, etc.) -
https://library.ucalgary.ca/guides/scholarlycommunication

Fair Dealing Checklist –http://libanswers.ucalgary.ca/faq/199057

Faculty of Graduate Studies –Thesis information -
http://www.grad.ucalgary.ca/current/thesis

Faculty of Graduate Studies –Intellectual Property -
http://www.grad.ucalgary.ca/current/managing-my-program/academic-integrity/intellectual-property
It is imperative that we are compliant in all areas of copyright according to the Copyright Act and to the decisions of the Supreme Court which have served to provide us more exceptions. Our mission is to mitigate risk to the University and members of the University community so that we may continue to provide timely access to required material. We need all members of the University of Calgary to work towards this goal in order to avoid liability in the use of third party materials.