UCalgary Images of Research Competition

Do you have an image that captures the essence or an element of your graduate research? Do you want to gain critical thinking and creativity skills, and experience in visual literacy skills? Do you want to share the impact of your research with a wider audience?

Enter the 2022 UCalgary Images of Research Competition to win a cash award, and the opportunity and prestige of your image being displayed on and off campus.

COMPETITION TIMELINE

Call for Registration: December 15, 2021 to 11:59 pm January 24, 2022
Call for Submissions: December 15, 2021 to 11:59 pm January 31, 2022
Feedback sessions: February 7, 2022 – February 11, 2022
Resubmission Deadline: 9:00 am February 16, 2022
Judgeship: February 21, 2022 to February 25, 2022
People’s Choice Voting Period: February 21, 2022 to 9 am March 1, 2022
Award Announcement: March 11, 2022

COMPETITION RULES AND REGULATIONS

Submission Criteria:
The contest is open to all UCalgary graduate students in both thesis- and course-based programs. To have access to the submission platform, you need to register via this survey. Registration will close on January 24, 2022 at 11:59 pm.

After you register, you will be added to a D2L ‘course’ that will house all information about the competition including resources for success. Images and abstracts will only be accepted through the D2L course. Graduate students can submit a maximum of one image per competition year.

To be considered in the contest, all image submissions must be:

- Original, unpublished image (Please note: images such as computer-generated or electron microscopy images are accepted. Images of art such as paintings may be submitted, but must be arranged with purpose and follow judging criteria.)
- Taken by the student submitting the image
- Digital, high resolution images in JPEG format (3300 x 4200 pixels minimum and 300 dpi)
- Printable as 11x14” prints (entries must be cropped to final size before submitting)
- File size smaller than 12 MB

In addition to your image submission, you are required to provide the following information through the D2L course:
• your name
• email
• degree (Masters/PhD)
• department
• program
• supervisors name
• title (maximum 15 words, using jargon-free language). You may have a short primary title, with a subtitle, but this must fit within a maximum of 20 words.
• a brief technical abstract describing your image and how it relates to your thesis research or course of study (maximum 1,200 characters including spaces)
• a general public abstract (jargon-free and public-friendly language) which describes your image and how it relates to your thesis research or course of study (maximum 1,200 characters including spaces). This abstract may be completely different from the technical abstract.

Submission deadline is Monday, January 31 at 11:59 pm via the D2L course. Submissions received by this deadline will be eligible for a Feedback Session and will have the opportunity to resubmit their entry.

Learning Opportunities, Feedback Sessions, and Option for Resubmission
Registrants are invited to attend the ‘Crafting Short Technical and General Abstracts' workshop in late January to receive tips and feedback on their ideas and drafts.

Registrants will also receive written feedback on their submissions by February 11, 2022. Based on their learnings, registrants will have an opportunity to improve their image and resubmit, prior to the images being sent to the judges. The resubmission period will be from February 7 - 16, 2022. Registrants who opt to not resubmit, or who submit their changes after the resubmission deadline, will have their original image and abstracts sent to the judges.

The resubmission deadline is Wednesday, February 16 at 9:00 am.

Judging Criteria:
Once sent to the judges, images will be evaluated on the following:
- Image Quality;
- Composition;
- Creativity; and
- Abstracts/Link between image and research.

The evaluation rubric is available in the D2L course.
COMPETITION AWARD
All images will be judged with $1500 of award money available, with prizes for the best in STEM and Social Science/Arts/Humanities subjects. A People’s Choice Award will also be available.

Award Winners:
As decided by a panel of judges, the overall Images of Research winner will receive $500. In addition, the panel of judges will select first and second runners up from STEM subjects that will receive $300 and $150, respectively. The panel of judges will also select first and second runners up from Social Science/Arts/Humanities subjects and they will receive $300 and $150, respectively. This award will be distributed through the FGS Scholarship office.

People’s Choice Award:
Images entered into the 2022 UCalgary Images of Research Competition will be publicized on the Faculty of Graduate Studies Facebook page along with their descriptions/captions. Graduate students will be invited via newsletters, social media, and other appropriate media to vote for their favourite image. Voting will occur via “Likes”, and the image with the most “Likes” after the duration of the Contest will be declared the winner of the People’s Choice Award. The winner will be awarded $100 distributed through the FGS Scholarship office.

Award Announcement:
Due to COVID-19, FGS and GSA will create a video announcing all competition winners that will be available on Friday, March 11, 2022 on the FGS and GSA webpages. We will also post clips from the video to newsletter, social media and other appropriate media.

Award Announcement Follow-Up:
After the 2021 UCalgary Images of Research Competition’s award announcement, FGS and GSA will contact all contestants via email informing them whether they won or not, and thanking them for their participation. Results will be publicized in the GSA and FGS newsletters. The winning images will also be publicized in a UToday article in March.

WAIVER
While you have copyright to use your image for your own research, the submission of an image and abstracts in the contest permits FGS and GSA the right to display your image and abstracts in other media (e.g. print, website, social media) and for educational purposes (e.g. to present as examples within workshops).

QUESTIONS AND MORE INFORMATION
For more information about the competition, please email events.gsa@ucalgary.ca